

L'Astral

Commandité par **Bell**Média

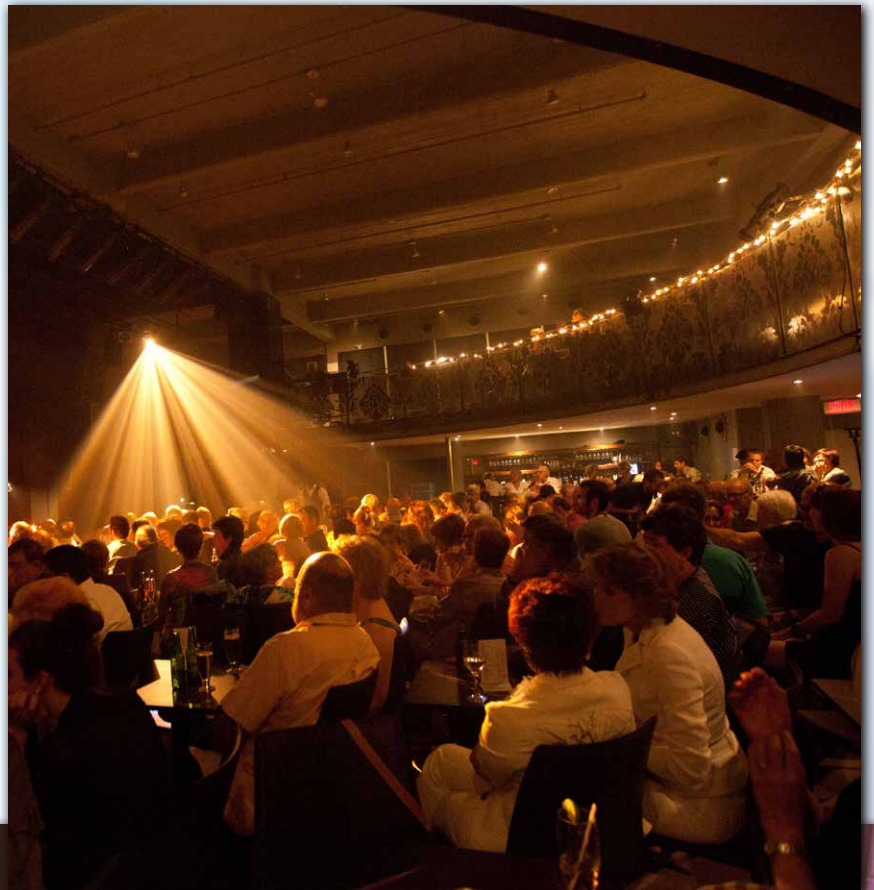
Perfectly located in the historic Blumenthal Building at the corner of Ste. Catherine St. and the Place des Festivals, L'Astral has already established itself as a prime destination in the Quartier des Spectacles. With a configuration offering intimacy and vision optimal sightlines and its painstaking acoustic conception and design, it offers the finest possible conditions for staging a show in any genre, all year round. Part of the Maison du Festival, L'Astral and its complementary areas offer a variety of versatile and modern spaces and layouts.

EQUIPMENT, FACILITIES AND SERVICES

- Technical direction
- Sound and lighting equipment and facilities
- Bar service
- Ample local parking
- Box office and cloakroom
- Large private boxes
- Coordination for corporate events

CAPACITY:

Cabaret format: 300
Banquet: 160
Standing room: 600
Cocktail lounge: 450
Theater: 186 personnes



CONTACT US AT

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514 925 -2000
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VENUE RENTAL • RATE CARD

TICKETED SHOWS OPEN TO THE PUBLIC

	SUNDAY TO WEDNESDAY	THURSDAY TO SATURDAY
L'Astral capacity: 300 people seated or 600 people standing	A base rent of \$625 or 10% of net revenue from ticket sales up to \$1000 (the higher amount of the two will be invoiced)	A base rent of \$750 or 10% of net revenue from ticket sales up to \$1175 (the higher amount of the two will be invoiced)
Private shows, corporate events	\$1950	\$2550
Additional day of set-up	\$425 (For private shows or corporate events: \$825)	

ADDITIONAL FEES: Shows without intermission, limited capacity or interruption of bar service: \$750

SERVICES INCLUDED:

- Technical equipment as described in the technical specifications of the venue (available from the website)
- Electricity, furniture (cabaret tables and chairs), service and maintenance personnel, box office personnel and bar service personnel including management.
- Promotion on our website and on the marquee, and poster displays in our box office and lobby.

ADDITIONAL SERVICES:

- Technical director: \$30.50/hr
- Sound and lighting engineer: \$27.50/hr
- Stagehand: \$24.50/hr
- Rigger: \$48.50/hr
- Entry Attendant: \$23/hr
- Supervisor – entry attendant: \$26.50/hr
- Ticket printing costs: \$0.15 per ticket
- Box office fee: \$4.75 per ticket sold
- Credit card sales (Visa, MasterCard, American Express): 4%
- Interac sales: \$0.10 per ticket sold

FILMING FOR WEBSITES OR WEBCASTS:

(ultra-high speed connection for HD webcasts)

- Additional fee: \$350
- Technical director: \$32.50/hr
- Technicians: \$29.50/hr
- Head stagehand: \$26.50/hr

SHOOTING FOR TV OR FILM:

- Film/video fee: \$775
- Technical director: \$32.50/hr
- Sound and lighting engineer: \$29.50/hr
- Stagehand: \$26.50/hr

